



2011 FCAT WRITING

GRADE 10
EXPOSITORY PROMPT
ANCHOR SET



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Introduction

Student papers are scored following administration of the FCAT Writing assessment each year. Prior to each scoring session, members of the Writing Rangefinder Committee (comprised of Florida educators) read student responses and select papers to represent the range of quality allowed within the established criteria for each score point on the rubric. These papers are used to train the readers for the holistic scoring of the FCAT Writing responses. Each anchor set (scoring guide) includes a student response and an annotation to explain why it was assigned a particular score. This provides the basis for developing a common understanding of the scoring criteria. A skilled scoring director and scoring supervisors are responsible for training, assisting, and monitoring readers throughout the training and holistic scoring process. All scoring is monitored by Florida Department of Education staff.

It should be noted that the nature of holistic scoring addresses the writing elements of focus, organization, support, and conventions as an interrelated body of evidence. These elements are not scored separately or analytically. More information about the holistic scoring method and links to the FCAT Writing rubrics are available at <http://fcat.fldoe.org/rubrepag.asp>.

Structure of Anchor Sets

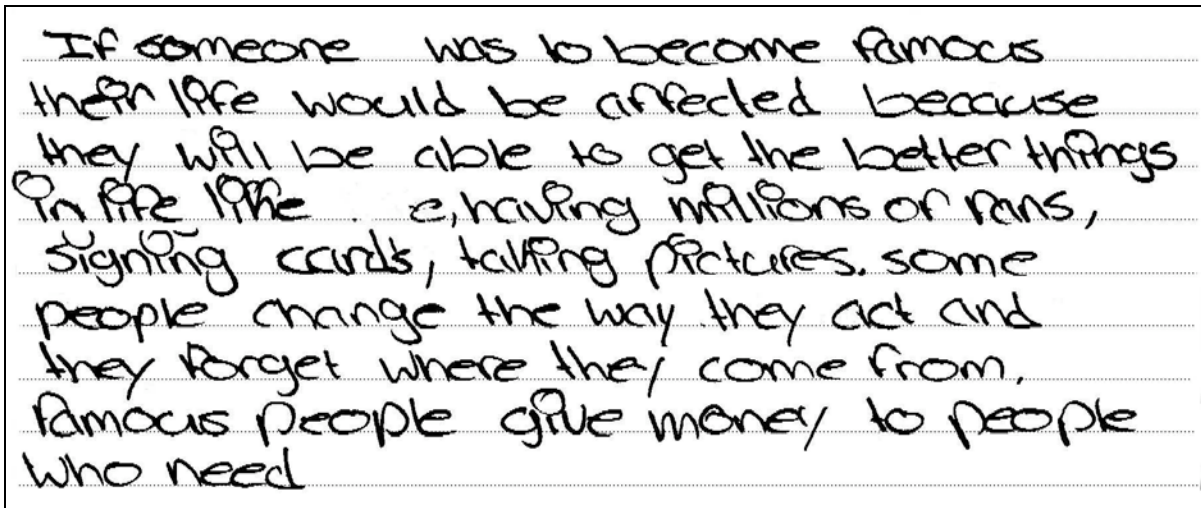
The released 2011 FCAT Writing Anchor Sets for Grades 4, 8, and 10 contain examples of responses used as training materials for the 2011 writing assessment. Personal information has been removed or fictionalized to protect the identity of the writer. For spring 2011, only one type of prompt per grade was administered for FCAT Writing; thus, for each tested grade, one Anchor Set was used.

Description of Prompt for Grade 10: Writing to Explain (Expository)

The Grade 10 expository prompt directed the student to explain how being famous would affect someone's life.

Anchor Paper 1 (page 1 of 1)

Score Point 1



If someone was to become famous their life would be affected because they will be able to get the better things in life like, having millions of fans, signing cards, taking pictures. some people change the way they act and they forget where they come from, famous people give money to people who need

The writing addresses the topic with a brief attempt to explain how being famous would affect someone's life. Little evidence of an organizational plan is apparent in the simplistic list presented. Development of supporting ideas consists of generalizations and a brief extension (*they will be able to get the better things in life like, having millions of fans, signing cards, taking pictures*), and word choice is limited. Errors occur in sentence structure and in the basic conventions of mechanics, usage, and punctuation.

Anchor Paper 2 (page 1 of 1)

Score Point 1

I think that being Famous affect people's life because they are Rich. They Don't have to work hard to urned money. The Second affect they also have is a good life Buying what they want liveing and a good house. It also chanches There life because so of them would want to Speend more Time with there Family and they Cant because they have to go pleases or some of them have busses that bos them and tell them what to Do and where to go. The Theerd affect that TV people talk about there life what they Do and where Do they go. T.V people also Do lot's of guseup about there live. That is why I think that being Famous or politician and more will affect your life.

The response minimally addresses the topic, explaining how being famous would affect someone's life. A basic organizational pattern is present, with a brief introduction, a loosely related listing of ideas, and a simple conclusion. Awkward use of transitions contributes to the lack of a sense of completeness (*The Second affect they also have, It also chanches There life, The Theerd affect*). Development of support is limited and consists of generalizations (*they are Rich. They Don't have to work hard to urned money*) and fragmentary lists (*so of them would want to Speend more Time with there Family and they cant because they have to go pleases or some of them have busses that bos them and tell them what to Do*). While the basic conventions of mechanics, usage, and punctuation are present, frequent and blatant errors occur in sentence structure, and commonly used words are misspelled.

A lot of people wish they could be famous. They think its so easy to be famous but really its not. Becoming famous may cause good and bad things which affect that person.

When you get famous your life changes a lot it starts off good because everybody likes you and you can get pretty much whatever you want. Also you would be able to meet other famous people too. But there is a bad part about being famous too.

Once you become famous it will be hard to do all activities you use to do. Like when you want to be with your friends its going to be hard because you well be to busy. Another thing is that people will be following you and wont give you any privacy. Also when you wanna go out and do stuff they always got to be hiding and stuff.

So those are some reasons on how becoming famous will affect your life and life style.

The writing addresses the topic by explaining how being famous “may cause good and bad things which affect that person.” An organizational pattern is present, with a short introductory paragraph, body, and a simple ending. A few repetitive transitional devices are used (*When you get famous, But there is a bad part about being famous too, once you become famous*). Development of support is erratic, consisting of generalizations (*it Starts off good because everybody likes you and you can get pretty much whatever you want*) and a single nonspecific extended idea (*people will be following you and won't give you any privacy. Also when you wanna go out and do Stuff they always got to be hiding and Stuff*). Word choice is predictable, limited and vague. Errors occur in the basic conventions of sentence structure, mechanics, usage and punctuation, but commonly used words are usually spelled correctly.

People sometime become famous athletes or politicians. Fame sometimes affects people life. Being famous can affect someone life. Being famous can affect someone life by making them choose a bad choice one upon-A-time in life. Some people do out of hand things that will get them in trouble with the law, or even people around them in the neighborhood. Most of the time a famous person will committ to do something wrong than when trouble comes they depend on their fame to get them out of trouble. In addition, being famous also cause people to become big-headed (meaning not listen to anyone or thinks its all about themself). When someone become famous and have good wealth for the first time in their life, they often get big-headed. Being big-headed will lead someone down the wrong path that will cause that person his/her fame and wealth. Finally fame very rare causes people that grew up in life and their parents had good wealth, but for the people who parents did not have good wealth they often become very selfish with their fame and good variables that they got from their fame. Selfish will lead someone to become the same person they was before. they had fame because god gave you the ability to receive positive things in life now its time to give. In conclusion, all the the things I listen above will not happend if you do the opposite, cause just like god gave you the fame he can take it away.

Anchor Paper 4 (page 2 of 2)**Score Point 2**

The writing addresses the topic by explaining how being famous would affect someone's life negatively (*by making them choose A bad choice once upon-A-time in life*). The organizational pattern includes a simple beginning, body, a concluding statement, and uses basic transitions (*In addition, When someone becomes famous, Finally, In conclusion*). Development of supporting ideas is erratic, repetitive, and lacks specificity (*Some people do out of hand things that will get them in trouble with the Law, or even people around them in the neighborhood. Most of the time A famous person will commit to do something wrong then when trouble comes they depend on their fame to get them out of trouble*). A few ideas are extended (*When someone become famous and have good wealth for the first time in their life, they often get big headed. Being beigheaded will lead someone down the wrong path that will cause that person his/her fame and wealth*). Word choice is limited and vague (*fame very rare causes people that grew up in live and their parents had good wealth*). Errors occur in the basic conventions of sentence structure, mechanics, usage and punctuation, but commonly used words are usually spelled correctly.

Anchor Paper 5 (page 1 of 2)

Score Point 2

Being famous is one of the best thing
that ^{Could} happen to you.
How would fame affect someone's life?
We as human love being in the spot light.
There are many ways being famous
could affect our lives. 1
Fame could change us. Fame would make
us want more... you could be alone
if were famous.

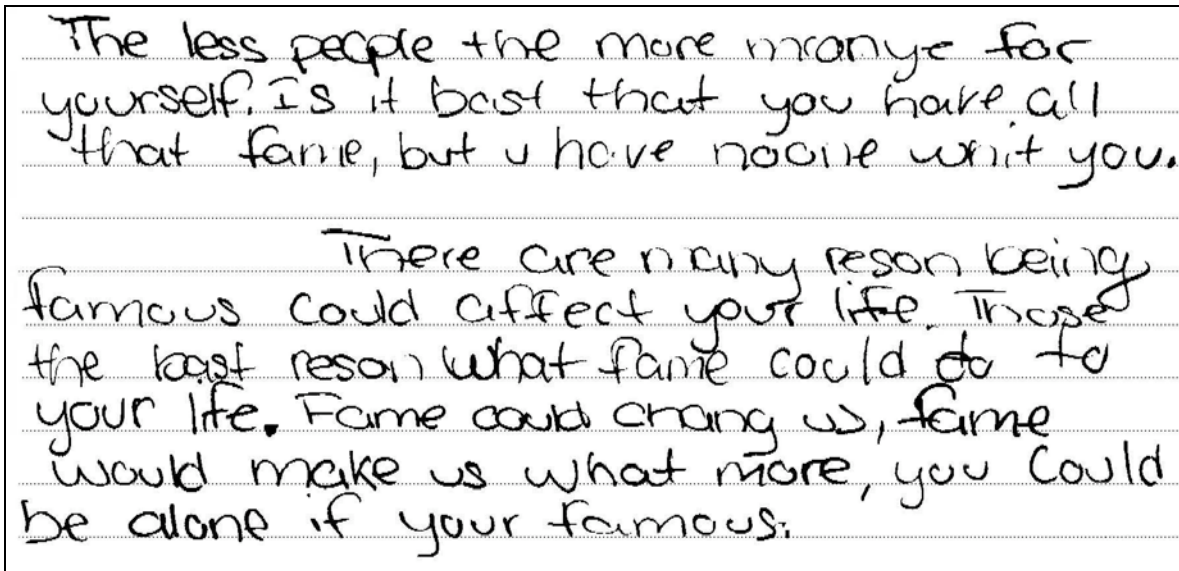
When people become famous they
start thinking. We start changing inside.
One minute we would love everything around
us, and then all of a sudden we hate everything.
When being famous someone else is running
your life. You can't really do anything you
want to do, you can't go out and hang with friends.

Next when your famous you would
want more and more. You would want
everything to your self. you would not
care who it belong to or where it
come from. Wanting there is good wanting
to much could be bad for you.

Would you pick fame or being what
someone. you could be alone if your famous
you wouldn't want anyone around you.

Anchor Paper 5 (page 2 of 2)

Score Point 2



The less people the more manye for yourself. Is it best that you have all that fame, but u have noone whrit you.

There are many reson being famous could affect your life. Those the best reson what fame could do to your life. Fame could chang us, fame would make us what more, you could be alone if your famous.

The response addresses the topic (*We as human love being in the spot light. There are many ways being famous could affect are lifes*) but includes loosely related ideas. The organizational pattern includes an introduction that lists the ideas supported in the body and a conclusion that restates these ideas. Development of support is repetitive and erratic, with jumps between ideas both between and within paragraphs (*Someone else is running your life. You can't real do anything you want to do. You can't go out and hand with friends*). Ideas are extended without specificity (*you would want more and more. You would want everthing to your self. you would'nt care who lite belong to or where it come from*). Word choice is predictable, limited and vague. Errors occur in the basic conventions of sentence structure, mechanics, usage and punctuation, but commonly used words are usually spelled correctly.

Many people would like to become rich and famous. Being famous can change your life completely. If you were to become famous ~~you~~ would make new friends and probably leave many of your old friends. Everyone would know you and you would probably be rich.

Being famous could make you have new friends and enemies. Everyone else thinks famous may like you or dislike you. Your old friends may become jealous and not like you anymore, maybe some will try to use you.

Everyone will know you which would be pretty annoying. Many people would be asking for autographs and pictures constantly. You would have less privacy when you go out to places like restaurants and stores. People who don't like you may make fun of you and get you mad.

Famous people are usually rich. With more money you could have a lot more stuff like a bigger house, fast cars, big televisions and whatever else you want. With everything you want you would probably be very bored after a while.

Being famous can affect people's lives in positive and negative ways. You could have everything you want, make new friends, but bad things can happen to.

The response is generally focused on the topic (*Being famous can change your life completely*). An organizational pattern is demonstrated, with body paragraphs supporting the ideas summarized in the introduction and conclusion, and a few transitional devices are evident (*With more money, With everything you want*). The development of support is uneven and includes ideas that are simply extended (*you have new friends and enemies. Everyone else thinks famous may like you or dislike you*) and those that are developed with more specificity (*Famous people are usually rich. With more money you could have a lot more stuff like a bigger house, fast cars, big televisions and whatever else you want. With everything you want you would probably be very bored after a while*). Word choice is adequate, and some variety in sentence structure is demonstrated. Some errors are present, but the basic conventions of mechanics, usage, punctuation, and spelling are generally followed.

The reason why being famous would affect someone's life because when a person starts to get famous, the person will show off, thinking he is everybody number one star. The superstar frequently will change their attitude towards their friends, they won't show that much respect to their friends like they did before he or she became famous.

When he or she becomes even more popular, they want everything their way. For instance: Terrell Owens, every since he got traded from the San Francisco forty-niners, a lot of teams wanted him to play for their team. The teams will give him an expensive contract, that makes him the highest paid receiver in the NFL.

The Philadelphia Eagles pick him, then after the Eagles won so many games and went to the playoffs, Terrell Owens thinks he did it all by himself. When the Eagles lost the Super Bowl, Terrell Owens blame the quarterback for their defeat.

Famous people tend to get in a conflict with the law. Some of them, drive their vehicle while intoxicated or they have a concealed weapon in the car. Majority of the performers seems to be in trouble. They usually have drugs, fighting in the club, and a possession of a weapon.

Those are my reasons, why being famous can affect a person's.

Anchor Paper 7 (page 2 of 2)**Score Point 3**

The writing is focused on the topic and explains how being famous would affect someone's life (*the person will Show off. thinking he is every body number one star*). A basic organizational pattern includes an introduction that clarifies ideas, body paragraphs that expand on the topic, and a simple conclusion. Development of support is uneven, with one elaborated idea (*they want everything their way. For instance: Terrell owens The Phildelphia Eagles picks him, then aFter the Eagles won so many games and went to the Playoffs, Terrell owens thinks he did it all by himself. When the Eagles lost the Super Bowl, Terrell owens blame the Quarterback for their defeat*) and a layered extension (*Famous people attend to get in a conflict with the law. Some of them, drive their vehicle while intoxicated or they have a concealed weapon in the car*). Word choice is adequate. Although some errors do occur in the basic conventions, they do not impede understanding.

People sometimes become famous as politicians, athletes, or performers, and this fame changes their lives. Well, fame can change anybody's life. You would always have your fans people you don't know stopping you. Papparatsies most likely following you, getting all your business. One thing people like to do is find a flaw about you and broadcast it, but then again fame does bring money.

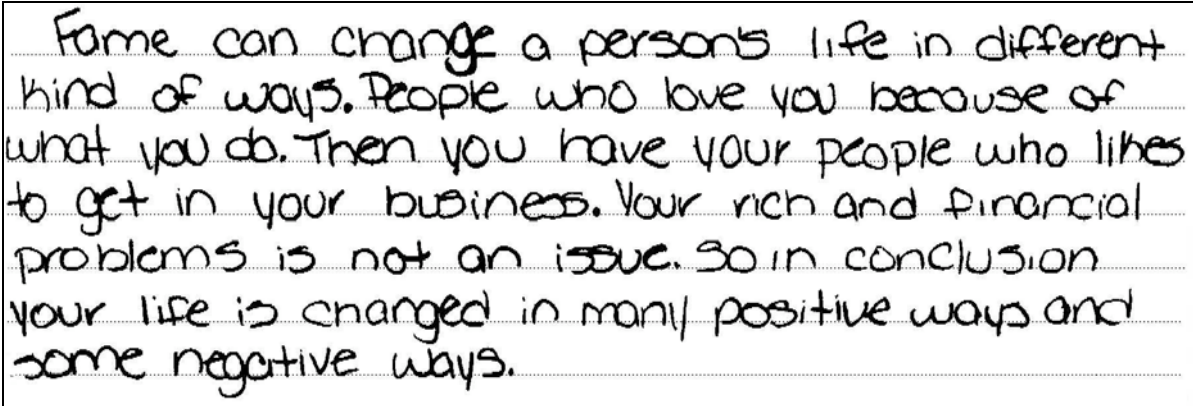
I think every famous person has fans. Even if you are a politician, athlete, or performer. If a fan sees you around most likely they will stop you and at least get an autograph. It probably feels good that there's people out there that loves you because of what you do. One thing I'm pretty sure about is you not going to want people jumping on you everytime you want to go out, relax + not think about the fame.

Then you have the papparatsies. Most likely the worst thing about being famous. They are all in your business trying to get any information about you, whether its good or bad. Some of them will try to find any flaw about you and broadcast it. They love to be in famous people's personal life.

One thing fame does bring is money. If you have money and use it right, your financial issues will go smooth. Most likely you could have whatever you want when you want. You would have money and people out there who love you for what you do. I don't think it get any better than that.

Anchor Paper 8 (page 2 of 2)

Score Point 3



Fame can change a persons life in different kind of ways. People who love you because of what you do. Then you have your people who likes to get in your business. Your rich and financial problems is not an issue. So in conclusion your life is changed in many positive ways and some negative ways.

The writing in this response is focused on the topic (*this fame changes their lives. Well, fame can changes anybody's life*). An organizational pattern provides an introduction and conclusion that clarify ideas, and uses transitional devices (*but then again, One thing, most licklely, So in conclusion*). Development of support is uneven, with more specific information presented in the first body paragraph (*I think every famous person has fans. . . . If a fan see's you around most likely they will stop you and at least get an autograph. It probably feels good that there's people out there that loves you because of what you do*), followed by nonspecific layered extensions and extended ideas in subsequent paragraphs (*Then you have the popparatsies. Most likely the worst thing about being famous. They are all in your business trying to get any information about you, whether its good or bad*). Word choice is adequate, and sentence structure shows some variety. Although some errors occur, writing conventions are generally followed.

Being Famous

If you became famous would you make time for your friends. Some famous people get caught up in their new life that they forget about their friends. Another reason being famous would change someones life is all of the attention. At first people don't know who you are and now everyone wants to be like you. IT'S CRAZINESS!

Your friends are one of the most important things in your life. If you became famous than you wouldn't have time for your friends. Then, your friends might think that you forgot about them. Now tell me, Who wants that? I know I wouldn't. If you do become famous, try and make sure that it doesn't take over your life. Everybody needs friends.

Cameras everywhere, blinding lights, news reporters all over the place. All of the attention will get to you, some how, some way. Some people might like it, while others might not. Even when you tell the people to go away or get lost, they don't do it. Then, people find out about you and might see you and want your autograph. All of the attention is a

Anchor Paper 9 (page 2 of 2)

Score Point 4

crazy thing.

In conclusion, being famous might not be so great after all. You could loose your friends. Also, all that darn attention might drive you crazy. Seems like that is what being famous is.

FIN!

The writing in this response is clearly focused on how being famous would affect someone's life (*IT'S CRAZINESS!*). An organizational pattern is apparent, strengthened by the use of transitional devices (*Another reason, At first, Then, Now tell me, Even when*) and a sound conclusion. Supporting ideas are previewed in the introduction and clarified in the body paragraphs. Development of support is consistent and includes a combination of personal reflection (*If you became famous than you wouldn't have time for your friends. Then, your friends might think that you forgot about them. Now tell me, Who wants that? I know I wouldn't*) and specific details (*Cameras everywhere, blinding lights, news reporters all over the place. All of the attention will get to you, some how, some way. . . . Even when you tell the people to go away or get lost, they don't do it*). Word choice is adequate, and sentence structure shows variety. The response generally follows the conventions of mechanics, usage, spelling and punctuation.

Every little boy has always dreamed of being that famous athlete, and every girl the ballerina. At that age, they're too young to know all the pros and cons of being famous. Most famous people now days have horrible attitudes, bad family relationships, and no privacy to lead their own life.

Always being in the spotlight usually goes to a persons head. That is what happens to people who become famous. They get cocky. As if they're better than you. Famous people expect a higher level of praise than the average person. Sometimes they even expect to be exempt from certain fees, or they go shopping and expect to not have to pay.

As a person is becoming more and more famous, they tend to grow further and further away from their family. They are getting accustomed to this new world of money, and new friends who also have money. The families also sometimes expect their famous relative to give them and their family money. Feeling as though they don't have to work anymore.

A lot of the time people want to know every nook and cranny about their favorite famous person. This means paparazzi sneaking everywhere. People breaking into your house, or following them to the point of stalking. Paparazzi will do anything

just for that one picture
If the person who is famous messes up just once they'll see how quickly they can fall, and realize how they had a bad attitude, how they've treated their family, and how everyone knows everything about them. So, the next time you hear that little boy or girl say "I want to be famous one day," explain to them how it can affect their lives.

The response is focused on an explanation of how being famous would affect someone's life (*Most famous people now days have horrible attitudes, bad family relationships, and no privacy to lead their own life*). An organizational pattern is apparent and is strengthened by the use of transitional devices (*At that age; That is what happens; A lot of the time; So, the next time*) and a sound introduction and conclusion that frame the ideas developed in the body. Ideas are consistently developed, although the support lacks specificity (*That is what happens to people who become famous. They get cocky. As if they're better than you. Famous people expect a higher level of praise than the average person*). Word choice is adequate, with some attention to detail (*Always being in the spotlight usually goes to a persons head*), and sentence structure is varied. Although errors do occur, basic conventions are generally followed.

Anchor Paper 11 (page 1 of 2)

Score Point 4

Being famous seems great you have money nice house nice car all that good stuff. Only if we know what being famous really means and how it changes your lifestyle. You have to go through so much change lets say you are an athlete you will have media wherever you go. Same as politicians and performers there lifestyle changes in all ways. Also being famous comes with a lot of hard work and dedication.

Lets say you have just become famous and you are adjusting to a new lifestyle. Don't expect to get the privacy you are used to because media is always going to be eyeing you. If you are out in public there's always going to be people all over you. Especially if you are a well known athlete and your out in public you can't wait to go back home. Sometimes the media gets on famous people's nerves like if a athlete did not play good they ask you questions that get you even more steamed up.

Sometimes people that are starting out being famous are very careles with there money. There are times were you here someone spending there first major paycheck on something's like many cars a huge house right away. And that has a affect on your life because you have all this money you never had and here you are not knowing what to do with it but spend it. Then sometime down the road you will say I wish I didnt buy that or how careles of me to buy that. Usually though famous people have money to fall back on.

Some people just ignore the fact that being famous comes

Anchor Paper 11 (page 2 of 2)

Score Point 4

with a lot of hard work. If you are an athlete playing basketball you are always practicing. During the season you are practicing in the off season you are practicing it is a lot of hard work. Being famous comes with a lot of dedication and hard work and a lot of your time. Let's say you have a family and you are an athlete and you go to practice at 10:00 am and come back 5 or 6 pm every day all year your family has to adjust their schedule's and that affects the athlete.

Being famous is not as easy as everyone says it is there are a lot of things that come with it. It comes with a lot of time and hard work especially if you have a family and you are famous. You don't live in a private world you don't get much privacy anywhere you go. Also you might be making a lot of money but you don't want to get out of hand with your money and that is a big lifestyle change. So whenever someone says being famous you have to think of what they have to adjust and go through.

The response is clearly focused on some negative aspects of fame (*Being famous is not as easy as everyone says it is there are a lot of things that come with it*). An organizational pattern is apparent and is strengthened by the use of transitional elements between and within paragraphs (*Lets say, Sometimes, There are times, Then sometime, Usually, During the season, Also*) and by a developed conclusion. Ideas are consistently developed, although the support often lacks specificity (*you are adjusting to a new lifestyle. Don't expect to get the privacy you are used to because media is always going to be eyeing you. If you are out in public there's always going to be people all over you. Especially if you are a well known athlete and your out in public you can't wait to go back home*). Word choice is adequate, and writing conventions are generally followed.

Imagine for a moment, how your life would change if you were famous. From Athletes, to movie stars, and even politicians, lives can change from somewhat ordinary to extraordinary. When people become famous, they have a lot of money to use as they wish, they have a chance to be admired by many people and put a mark in history, and the downfall: people always bugging you.

Famous people become rich in what seems like overnight. Always having money at hand, they can make luxurious lives for themselves. These people can purchase the newest and most stylish brands of accessories such as Louis Vuitton and Dooney and Burke purses, and they can also afford any clothing item that you can dream of. And the vacations, they could go anywhere in the world, and just any way of traveling, some people own their own jet, and sometimes even their personal yacht.

Many people that become famous have a chance to show the world their good deeds and go down in history as well as be admired by many people. Take Martin Luther King Jr. for example, his life began as a small, poor, black child during times of segregation. Martin grew up and is now known by all, admired for his work by most,

and is in history textbooks all around the world. Other people, including many presidents, were born to ordinary households, and when they became famous, and known by all people, their lives change drastically, people listen and look up to them.

The one downfall of becoming famous is that people always follow you. Many famous people grow up regular kids, when they become famous, people begin to want to know everything about their personal lives. This usually happens to actors. For instance, people were recently found hiding in the bushes, spying on popstar Britney Spears' baby shower, and other people have been found taking pictures of Angelina Jolie and Brad Pitt without their permission.

People become famous and their lives become completely different. From the money put towards their lifestyle, to being known by the world, and even being followed to your very own home. Regular people come to have fabulous new, yet different lives when they become famous.

Anchor Paper 12 (page 3 of 3)**Score Point 5**

The writing is focused and clearly explains how being famous would affect someone's life (*lives can change from somewhat ordinary to extraordinary*). Ideas progress logically from the rhetorical command in the introduction (*Imagine for a moment, how your life would change if you were famous*) through the body and conclusion, aided by the use of transitional devices (*When people become famous, These people, Take Martin Luther King Jr. for example, For instance*). Support is consistently developed with ample specific details and elaborated ideas (*Famous people become rich in what seems like overnight. Always having money at hand, they can make luxurious lives for themselves. These people can purchase the newest and most stylish brands of accessories such as Louis Vuitton and Dooney and Bourke purses*). A mature command of language is present overall, and the writing demonstrates some variation in sentence structure (*Many famous people grow up regular kids. When they became famous, people begin to want to know everything about their personal lives. This usually happens to actors*). Although some errors occur, this response generally follows standard writing conventions.

People sometimes become famous as politicians, athletes or performers. Sometimes this fame can affect their life. Many of these famous people decide to take this career for the popularity that it can cause you. But, there are times in where it just does not turn out the way they thought it would. Rumors can be started very easily and this might affect their careers. Paparazzi is another problem, it takes away the privacy you might have had before the fame began.

Being famous is not easy, it can cause many problems because there are people that look up to you and do or want to do everything a performer might do. Fame can lead to losing contact with both friends and family members. Politicians, athletes and performers have a busy life and this can cause stress. Not only do they have to worry about the way they look but, give speeches, go to meetings, and performers worry about making a new compact disc and video. Having too much to do can cause stress and this leads to having health problems.

Unfortunately, not only does being famous cause stress. But, because of the busy schedules and things that have to be done these people begin to get away from family and loose contact and many family traditions. Thanks to this it can start family problems. Their own family, can start complaining and sometimes even taking advantage of them because of the money. It can cause many problems between family members and also popularity.

Rumors can be started very easily. There are many cases in which politicians and musicians have serious problems with the law. Just for the fact, that the people that supposedly admire you want to make money or make those famous people look bad in front of everyone. Not only do rumors start easily, but it can affect the persons career and way of dealing with these problems. Many times has it happened that people start rumors just for the fact that it can make others fame go down the drain.

Changing your life and having it being affected just because of fame, popularity, rumors and paparazzi is very unrealistic. But, the truth is being famous is not easy. It can cause health problems because of all the stress bring put on you. Also, not only can your career be affected easily by rumors, but you lose the privacy that you might have had before all of this fame began. Important people such as politicians, performers and athletes can have their reputation ruined and this can affect their everyday life because of the fame given to them by the public.

The writing is effectively focused on how being famous might make someone's life more difficult (*Being famous is not easy*). Ideas progress logically, and a well-developed introduction and conclusion help to create a sense of completeness. Ideas are consistently developed with ample, specific elaboration (*Politicians, athletes and performers have a busy life and this can cause stress. Not only do they have to worry about the way they look but, give speeches, go to meetings, and performers worry about making a new compact disc and video. Having too much to do can cause stress and this leads to having health problems*). A mature command of language is demonstrated in the varied sentence structure and attention to word choice (*Not only do rumors start easily, but it can affect the persons career and way of dealing with these problems. Many times has it happened that people start rumors just for the fact that it can make others fame go down the drain*). Although some errors are present, the response generally follows the conventions of mechanics, usage, punctuation, and spelling.

Being famous can affect someone's life in many ways. They make more money than an average salary would, they are always in the spotlight, and many times famous people see things differently than an average person would.

Being famous can really bring in the money. Famous people are paid to wear certain clothes, be in advertisements, and they sometimes have their own shoe or apparel line. This year Tiger Woods brought in 87 million dollars total. Only seven million came from golf tournaments. The other 80 million came from his endorsement with Nike, commercials, and advertisements he had been in. In fact he could get paid by someone for being able to use his name in a movie!

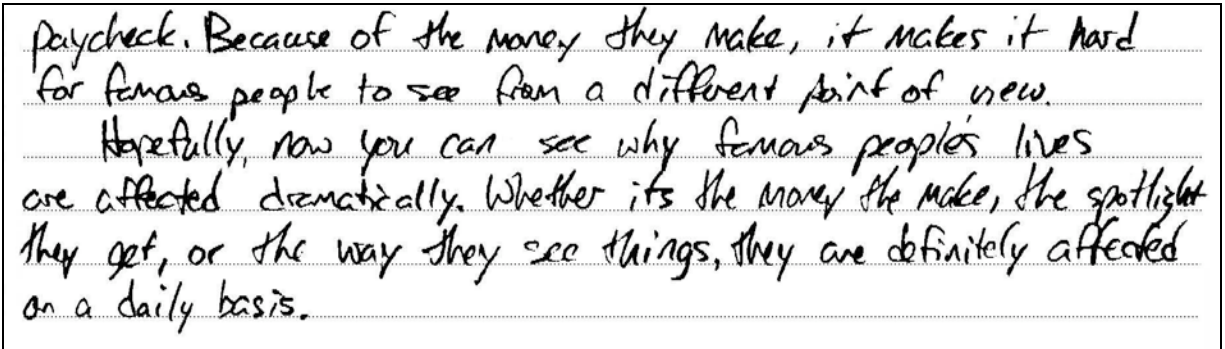
Secondly, famous people are always in the spotlight. They always have to deal with media and paparazzi. Famous people are asked many questions about what views they have on things and many questions about their personal life. Some famous people get away from the pressure of being in the spotlight by moving to a rural area or just leaving the country, but some people love it. At times it seems like famous people do things to get attention because that draws media which makes them more popular. The more popular they are the more they get paid for endorsements and things like that.

So, spotlight can be a good or bad thing, it just matters who the person is.

Finally, many famous people see things differently than an average person would. Since they have a huge salary, they don't have to worry about tax raises, higher gas prices, or a bad economy. There are many who agree with these things and vote for them because there isn't a problem for them. Famous people usually live in the higher class areas of cities, so they don't see all of the people with poverty, going from paycheck to

Anchor Paper 14 (page 2 of 2)

Score Point 5



paycheck. Because of the money they make, it makes it hard for famous people to see from a different point of view. Hopefully, now you can see why famous people's lives are affected dramatically. Whether its the money they make, the spotlight they get, or the way they see things, they are definitely affected on a daily basis.

The writing is focused on the topic (*famous people's lives are affected dramatically. Whether its the money they make, the spotlight they get, or the way they see things, they are definitely affected on a daily basis*). The effective use of transitional devices both between and within paragraphs contributes to an overall sense of completeness (*This year, In fact, Secondly, Some famous people, At times, Since, Because*). Ideas progress logically and are consistently developed with ample details and specific examples (*Being famous can really bring in the money. Famous people are paid to wear certain clothes, be in advertisements, and they sometimes have their own shoe or apparel line. This year Tiger Woods brought in 87 million dollars total. Only seven million came from golf tournaments. The other 80 million came from his endorsement with Nike. . .*). A mature command of language is demonstrated throughout the response in the varied sentence structure and appropriate word choice (*Some famous people get away from the pressure of being in the spotlight by moving to a rural area or just leaving the country, but some people love it. At times it seems like famous people do things to get attention because that draws media which makes them more popular*). Few errors in writing conventions are present.

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Score Point 6

Celebrity can be a blessing. Who wouldn't want glory and riches? However, fame can also be a curse. Famous people often find themselves no longer able to live the lives they once knew, or to have the private personal lives which they were privileged enough to once have.

Firstly, the most egregious and blatant way that fame could affect a person's life is in the media's invasion of privacy. Many celebrities are stalked, harassed and their privacy^s encroached upon by tabloids, paparazzi, and all other forms of entertainment news. Where they go, what they eat, what they wear, and who they are dating is all information put up for grabs every day by media. Celebrities find themselves having to do their grocery shopping incognito, check into hotels under pseudonyms, and not long after their star has risen do they realize that life will never be the same.

Whether a celebrity is a singer, actor, politician, dancer, athlete, or rock star, they will more likely than not have taxing, grueling schedules. With all of the running around celebrities do, from job to job, place to place, there is very little, if any, time to start a family. The dreams they may have once had of finding love, settling down, having children, and living happily ever after may never transpire. A quiet home life is difficult to make a reality when dealing with the burden of fame.

A little over a month ago, I traveled to Orlando to see one of my favorite bands, Avenged Sevenfold, play a concert. After the concert was over, the band retreated quickly back into their tour bus. They did not come

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out for the whole night, for fear of being mobbed and harassed by the myriad of fans waiting outside the tour bus gate. Just because I myself was included in the gaggle of fans waiting for the band to make an appearance ;), does not mean that I didn't feel for them and that I did not empathize with them for the injustice of not being able to peacefully and solitarily get fresh air.

In conclusion, fame can have a large impact on a person's life. What with invasion of privacy, no time to start a family, and the constant caution needed when consistently pursued by fans, it is probably harder than it seems to be in the limelight.

This purposeful response is focused on negative effects of fame and reflects insight into the topic (*Celebrity can be a blessing. Who wouldn't want glory and riches? However, fame can also be a curse*). Effective use of transitional devices within paragraphs contributes to the progression of ideas and to a sense of completeness in the writing (*they will more likely than not have taxing, grueling schedules. With all of the running around celebrities do, from job to job, place to place, there is very little, if any, time to start a family. The dreams they may once have had of finding love . . . may never transpire*). Development of support is substantial, specific, and relevant (*Where they go, what they eat, what they wear, and who they are dating is all information put up for grabs every day by media. Celebrities find themselves having to do their grocery shopping incognito, check into hotels under pseudonyms, and not long after their star has risen do they realize that life will never be the same*). Creative use of a personal experience shows involvement with the subject (*Just because I myself was included in the gaggle of fans waiting for the band to make an appearance, does not mean that I didn't feel for them and that I did not empathize with them for the injustice of not being able to peacefully and solitarily get fresh air*). The writing demonstrates a mature command of language with freshness of expression. Sentence structure is varied and well controlled, and few conventions errors occur.

Being famous changes your life. It doesn't matter how much you tell yourself "I'm not going to change, I won't!", because you will. Many things will change when you become famous. Some of these things are your wealth, your popularity, and your newfound friends, the *papa razzi*. Because of these, your life will never be the same.

With more money, for example, you will be able to buy more without having to worry about your bills or your bank account. Your days of poverty will be nothing but dust in the wind. With this week's paycheck in hand (equal to that of a normal person's bi-monthly paycheck) you will buy more in a day than you ever did in a week when you weren't famous. Long gone are the days when you would ask the cashier, "How much is it?", because now all you have to do is set down a wad of cash and walk out with your stuff. Not just that will change though, because now you'll buy an even bigger house to store everything in and you won't think twice about it since the money is there and it just keeps coming.

While you may not have any financial worries, now that you're famous, other obstacles will come up. I'm talking about the *papa razzi*. Once you're famous they're everywhere, and there seems to be an infinite number of them. If you're famous you must now be careful about everything that you do. If you go somewhere you must now look your best at all times and you can't be wild and crazy like when you were a kid, because if you do then it will be all over the internet, t.v., magazines, everywhere! It'll be posted for the world to see, so don't screw up. You could be going to the bathroom and there will be *papa razzi*. They're constantly following, watching,

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Score Point 6

waiting for the right moment, and when it's there so are they. You must, from the time you become famous, endure constant picture taking and annoying questions from people you don't even know who are waiting for something to happen.

Popularity is another big change when you become famous, because once you do then everybody knows you and who you are. People will start to notice you more and more, and you will have them wanting to take pictures (but not like the papa razzi, these are good pictures) and get your autograph. Popular, or already famous, people will start to notice you as well as the regular people. Also since you will get noticed much more easily now, you will not be able to shop or go anywhere without somebody recognizing you and that will pretty much be the end of your privacy.

So being famous has it's ups and downs, but one thing is certain and that is that your life will be dramatically altered. You may be more popular and have more money, but you will be followed by the papa razzi during your every waking moment.

This purposeful response has a clear focus on the topic (*being famous has it's ups and downs, but one thing is certain and that is that your life will be dramatically altered*) and reflects insight into the writing situation. The organizational pattern provides for a logical progression of ideas, enhanced by the use of effective transitions between and within paragraphs (*Because of these; With more money, for example; Not just that; While you may not have any financial worries; Once you're famous*). The development of support is substantial, providing relevant details and demonstrating a commitment to and involvement with the subject (*I'm talking about the papa razzi. Once you're famous they're everywhere . . . If you go somewhere you must now look your best at all times and you can't be wild and crazy like when you were a kid, because if you do then it will be all over the internet, t.v., magazines, everywhere! It'll be posted for the world to see, so don't screw up. You could be going to the bathroom and there will be papa razzi*). A mature command of language is evident in the specific word choice and freshness of expression (*Your days of poverty will be nothing but dust in the wind. . . Long gone are the days when you would ask the cashier, "How much is it?", because now all you have to do is set down a wad of cash and walk out*). Sentence structure is varied, and few conventions errors occur.

Society today places strong emphasis on fame: newsstands are loaded with tabloids focused primarily on exposing and exploiting the lives of the "famous." Although some members of society find satisfaction in simply reading gossip stories and ogling paparazzi photographs, others seek the life of so-called "glamor" for themselves. With fame comes numerous changes, however—many of which may be sudden and unaccounted for. Whether or not people find joy in their new lives is a personal matter, but the changes are inevitable for the new celebrity.

More often than not, the first perceived change would be the vast amount of attention suddenly received. The perfunctory task of grocery shopping may become an onslaught of fans and journalists. The attention can both be flattering and stressful, with many celebrities eventually taking the "secret identity" route. Routine tasks, such as a daily 8:00 AM espresso at Starbucks, may end up changed around spontaneously to avoid those who learn of one's whereabouts. Of course, some may find the obsessive fans as a minor setback compared to the positive attention received.

On the contrary to positive or neutral attention, many celebrities, no matter how demure, or soft-spoken, receive intense criticism and must deal with numerous preconceived notions. Journalists may write erroneous articles to increase revenues, spreading faulty rumors. Associating with old friends may feel like dealing with a stranger's facade, as even friends are prone to stereotype. Celebrities are instantly deemed selfish, careless, pompous, and "lost in their own fake world" by the general population, whether or not those traits are credible.

However, negative attention is often off-set by special treatment. VIP memberships are suddenly proposed; exclusive areas and merchandise are experienced first-hand, before the general population; food becomes free at certain places; even professional services increase, both productivity and output. One may

feel overwhelmed by the sudden kind gestures, but most become accustomed to the point where it's almost expected.

The life of fame and glamor poses numerous changes to the average person's life. Routine trips become routine exposure to fans and newscasters. Old friends become either suddenly criticizing or suspiciously nice. Two-hour services are completed within 30 minutes and possibly "on the house." The changes exist in most celebrities' lives, but the reactions to and opinions on the changes vary greatly from person to person.

The response is focused and purposeful, and reflects insight into the writing situation (*With fame comes numerous changes, however—many of which may be sudden and unaccounted for. Whether or not people find joy in their new lives is a personal matter, but the changes are inevitable for the new celebrity*). The organizational pattern includes a well-developed introduction and conclusion that contribute to a sense of completeness. Transitional devices are used effectively to create a logical progression of ideas (*More often than not, Of course, On the contrary, However*). The development of support is substantial, with layered, relevant support that demonstrates commitment to and involvement with the subject (*many celebrities, no matter how demure or soft-spoken, receive intense criticism and must deal with numerous preconceived notions. Journalists may write erroneous article to increase revenues, spreading faulty rumors. Associating with old friends may feel like dealing with a stranger's façade, as even friends are prone to stereotype. Celebrities are instantly deemed selfish, careless, pompous, and "lost in their own fake world"*). A mature command of language is apparent in the sophisticated word choice and sentence structure (*The perfunctory task of grocery shopping may become an onslaught of fans and journalists. . . . Routine tasks, such as a daily 8:00 AM espresso at Starbucks, may end up changed around spontaneously to avoid those who learn of one's whereabouts*). Few errors in conventions are present.