READS Summary Develop a literary-based product

Develop –	4.1 Develop an original work or a response to a creative work, working in groups or individually.										
Kindergarten	First	Second	Third	Fourth	Fifth	Sixth	Seventh	Eighth	Ninth/Tenth	Eleventh/Twelfth	
The student will:							1				
K.4.1.1 Use a teacher or librarian selected method to present an original work or a response to a creative work.	1.4.1.1 Use a teacher or librarian selected method to present an original work or a response to a creative work.	2.4.1.1 Use a teacher or librarian selected method to present an original work or a response to a creative work.	3.4.1.1 Choose a method to present an original work or a response to a creative work from teacher or librarian choices.	4.4.1.1 Choose a method to present an original work or a response to a creative work from teacher or librarian choices.	5.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference.	6.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference.	7.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference.	8.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference.	910.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference.	a method to present an original work or a response to a creative work based on appropriateness and personal preference.	
K.4.1.2 Connect thoughts and oral language to generate a response to a work read aloud or viewed with teacher or librarian guidance.	1.4.1.2 Generate and organize ideas for an original story or response to a work read aloud or viewed (e.g., webbing or brainstorming) with teacher or librarian guidance.	2.4.1.2 Generate and organize ideas for an original story or response to a work read aloud or viewed (e.g., webbing or brainstorming) with teacher or librarian guidance.	3.4.1.2 Generate and organize ideas for an original story or response to a work read, heard, or viewed (e.g., webbing or brainstorming).	4.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).	5.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).	6.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).	7.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).	8.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).	910.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).	1112.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).	
K.4.1.3 Create an original work or a response to a creative work, adding details and checking for correct sequence with teacher or librarian guidance.	1.4.1.3 Create an original work or a response to a creative work, adding details and checking for correct sequence with teacher or librarian guidance.	2.4.1.3 Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric. 2.4.1.4 Identify legal and ethical usage guidelines for copyrighted resources.	3.4.1.3 Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric. 3.4.1.4 Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	4.4.1.3 Create an original work or a response to a creative work, checking work against a teacher or librarian produced rubric or peer review. 4.4.1.4 Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	5.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 5.4.1.4 Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	6.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 6.4.1.4 Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	7.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 7.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	8.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 8.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	910.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 910.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). 1112.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).	

	4.2 Communicate and evaluate an original work or a response to creative work, working in a group or individually.										
K.4.2.1 Convey	1.4.2.1	2.4.2.1	3.4.2.1 Use	4.4.2.1 Use	5.4.2.1 Use	6.4.2.1 Use	7.4.2.1 Use	8.4.2.1 Use	910.4.2.1 Use	1112.4.2.1 Use	
ideas and	Communicate	Communicate	appropriate								
experiences based	orally, visually or in	orally, visually or in	presentation tools								
on creative works	writing ideas and	writing ideas and	and techniques to								
(e.g., retell main	experiences based	experiences based	share product.								
events in a story,	on creative works	on creative works									
recite nursery	with teacher	with teacher									
rhymes, draw	and/or librarian	and/or librarian									
picture).	assistance.	assistance.									
K.4.2.2 Evaluate	1.4.2.2 Evaluate	2.4.2.2 Evaluate	3.4.2.2 Evaluate	4.4.2.2 Evaluate	5.4.2.2 Evaluate	6.4.2.2 Evaluate	7.4.2.2 Evaluate	8.4.2.2 Evaluate	910.4.2.2 Evaluate	1112.4.2.2	
product and	product and	product and	product and	product and	product and	product and	product and	product and	product and	Evaluate product	
production process	production process	production process	production	and production							
with guidance from	with guidance from	with guidance from	process.								
teacher or	teacher or	teacher or									
librarian.	librarian.	librarian.									