READS

Grades Nine and Ten

Read	Explore	A nalyze	D evelop	Score
as a personal activity	characteristics, history,	structure and aesthetic	a literary-based product	reading progress
	and awards of creative works	features of creative works		

Ninth and Tenth Grades	READS		
	The student will:		
Read as a personal activity			
910.1.1 Select and read literary and informational texts at an appropriate reading level.	910.1.1.1 Choose age and ability appropriate literature to read based on interest or curriculum need.		
	910.1.1.2 Choose age and ability appropriate informational texts to read based on interest or curriculum need.		
910.1.2 Select listening and viewing resources for enjoyment and information.	910.1.2.1 Participate in listening and viewing activities (<i>e.g.</i> , audiobooks, podcasts).		
910.1.3 Use community	910.1.3.1 Visit the school or other libraries virtually or in person to access resources.		
resources for recreational and informational needs.	910.1.3.2 Visit museums, galleries, science centers, and parks virtually or in person (e.g., National Portrait Gallery, Museum of Modern Art).		
Explore characteristics, histo	ry, and awards of creative works		
910.2.1 Identify and critically analyze literary and media genres and themes.	910.2.1.1 Demonstrate knowledge of the distinguishing characteristics of literary and media genres (e.g., historical fiction, biography, documentary).		
	910.2.1.2 Analyze universal themes in text, visual, and digital resources (e.g., transforming quality of culture).		
910.2.2 Recognize that social, cultural, political and historical events influence ideas and information.	910.2.2.1 Analyze and compare a variety of historically and culturally significant works in various formats (e.g., Impressionist paintings, Shakespeare's plays and sonnets).		
	910.2.2.2 Demonstrate an appreciation for cultural and ethnic diversity by selecting appropriate creative and literary works.		
910.2.3 Appreciate literary and artistic excellence.	910.2.3.1 Identify award-winning authors, illustrators, and producers of literary and creative works (<i>e.g.,</i> Pura Belpré Award winners).		
	910.2.3.2 Demonstrate a knowledge of and respect for the concept of intellectual freedom.		
Analyze structure and aesthe	etic features of creative works		
910.3.1 Identify and analyze key ideas and details of a work.	910.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (<i>e.g.</i> , inferring, predicting).		
	910. 3.1.2 Determine purpose and point of view in multiple creative works.		
	910.3.1.3 Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing).		
910.3.2 Understand the literary techniques and complexities of	910.3.2.1 Identify an author's or illustrator's style (e.g., use of figurative language, medium).		
a work.	910.3.2.2 Compare and contrast story elements (e.g., characters, setting, or plot in multiple works.		

Develop a literary-based product			
910.4.1 Develop an original work or a response to a creative work, working in groups or individually.	910.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference.		
	910.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).		
	910.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist).		
	910.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).		
910.4.2 Communicate and evaluate an original work or a response to creative work, working in a group or individually.	910.4.2.1 Use appropriate presentation tools and techniques to share product.		
	910.4.2.2 Evaluate product and production process.		
Score reading progress			
910.5.1 Engage in literacy- based motivational program and activities.	910.5.1.1 Participate in library media activities and reading celebrations (e.g., Banned Book Week activities).		
	910.5.1.2 Participate in structured independent reading programs (e.g., Florida Teens Read).		
	910.5.2.2 Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional)		
910.5.2 Develop habits for lifelong learning.	910.5.2.1 Maintain lifelong learning literacy skills by relating reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts).		