## READS Grade Seven

Read	Explore	<b>A</b> nalyze	Develop	Score
as a personal activity	characteristics, history, and awards of creative works	structure and aesthetic features of creative works	a literary-based product	reading progress

Seventh Grade	READS
	The student will:
Read as a personal activity	
7.1.1 Select and read literary and informational texts at an appropriate reading level.	7.1.1.1 Choose age and ability appropriate literature to read based on interest or curriculum need.
	7.1.1.2 Choose age and ability appropriate informational texts to read based on interest or curriculum need.
7.1.2 Select listening and viewing resources for enjoyment and information.	7.1.2.1 Participate in listening and viewing activities (e.g., audiobooks, podcasts).
7.1.3 Use community resources for recreational and informational needs.	7.1.3.1 Visit the school or other libraries virtually or in person to access resources.
	7.1.3.2 Visit museums, galleries, science centers, and parks virtually or in person (e.g., Louvre, National Gallery of Art).
Explore characteristics, histo	ry, and awards of creative works
7.2.1 Identify and critically analyze literary and media genres and themes.	7.2.1.1 Compare and contrast literary and media genres (e.g., adventure, mystery, documentary).
	7.2.1.2 Explain and compare literary themes in text, visual, and digital resources ((e.g., good v. evil, man v. nature).
7.2.2 Recognize that social, cultural, political and historical events influence ideas and information.	7.2.2.1 Identify and compare historically and culturally significant works in various formats ( <i>e.g.</i> , political cartoons, African American handmade quilts).
	7.2.2.2 Recognize cultural and ethnic diversity through creative and literary works.
7.2.3 Appreciate literary and artistic excellence.	7.2.3.1 Identify award-winning authors, illustrators, and producers of literary and creative works ( <i>e.g.</i> , Edgar Allen Poe Award winners).
	7.2.3.2 Acknowledge the importance of intellectual freedom.
Analyze structure and aesthe	etic features of creative works
7.3.1 Identify and analyze key ideas and details of a work.	7.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting).
	7.3.1.2 Determine purpose and point of view in a creative work.
	7.3.1.3 Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing).
7.3.2 Understand the literary techniques and complexities of	7.3.2.1 Identify an author's or illustrator's style (e.g., use of figurative language, medium).
a work.	7.3.2.2 Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works.
<b>Develop</b> a literary-based prod	duct
7.4.1 Develop an original work	7.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and

or a response to a creative	personal preference.		
work, working in groups or individually.	7.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).		
	7.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist).		
	7.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).		
7.4.2 Communicate and evaluate an original work or a response to creative work,	7.4.2.1 Use appropriate presentation tools and techniques to share product.		
working in a group or individually.	7.4.2.2 Evaluate product and production process.		
Score reading progress			
7.5.1 Engage in literacy-based motivational program and activities.	7.5.1.1 Participate in library media activities and reading celebrations (e.g., School Library Media Month celebrations).		
	7.5.1.2 Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award).		
	7.5.2.2 Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading		
	Counts). (optional)		
7.5.2 Develop habits for	7.5.2.1 Practice lifelong learning literacy skills and relate to reading/listening/viewing activities to real world situations		
lifelong learning.	(e.g., career and technical journals, online newscasts).		