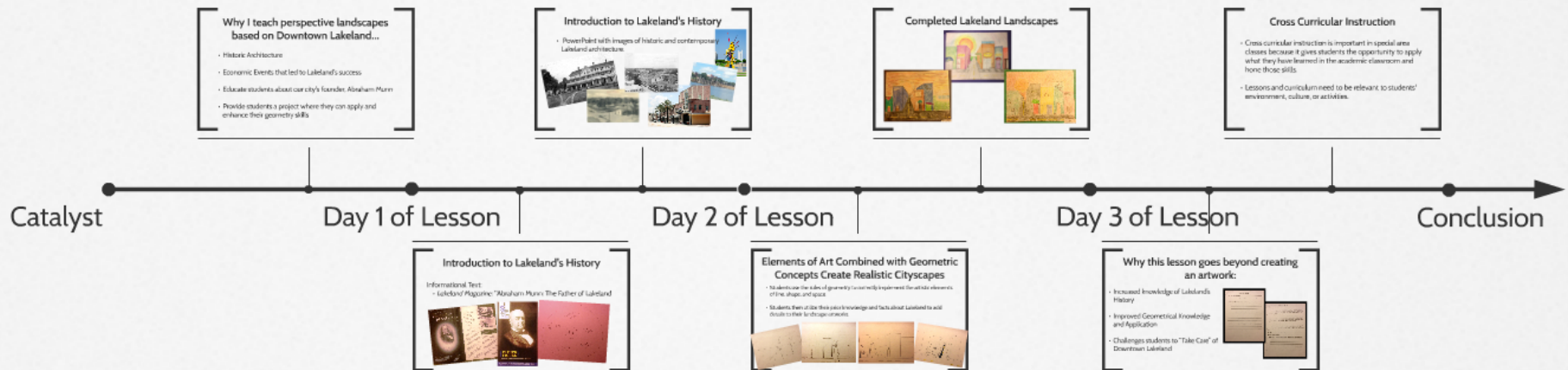
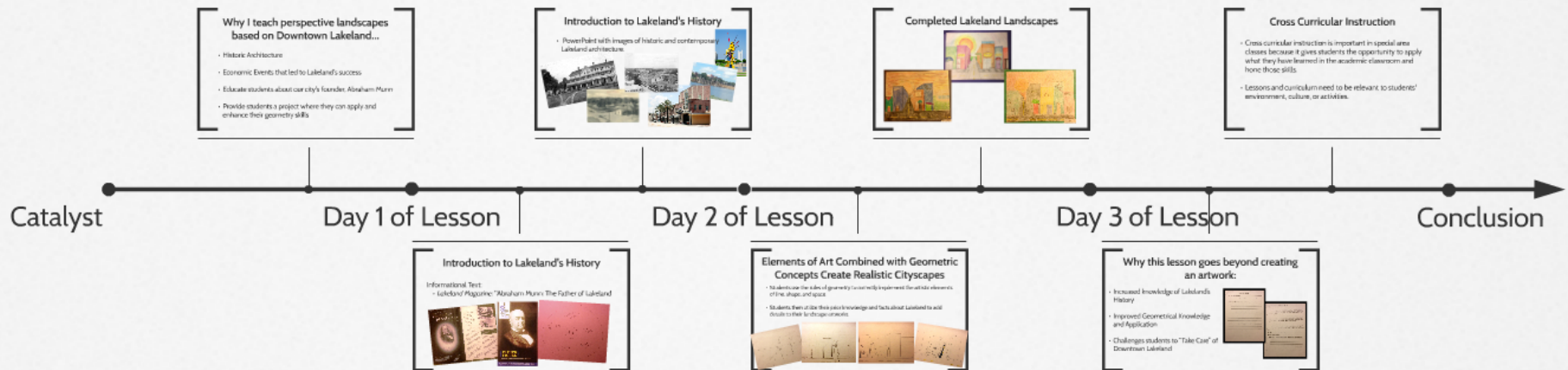


Cross Curricular Art Instruction: Lakeland Landscapes



Cross Curricular Art Instruction: Lakeland Landscapes



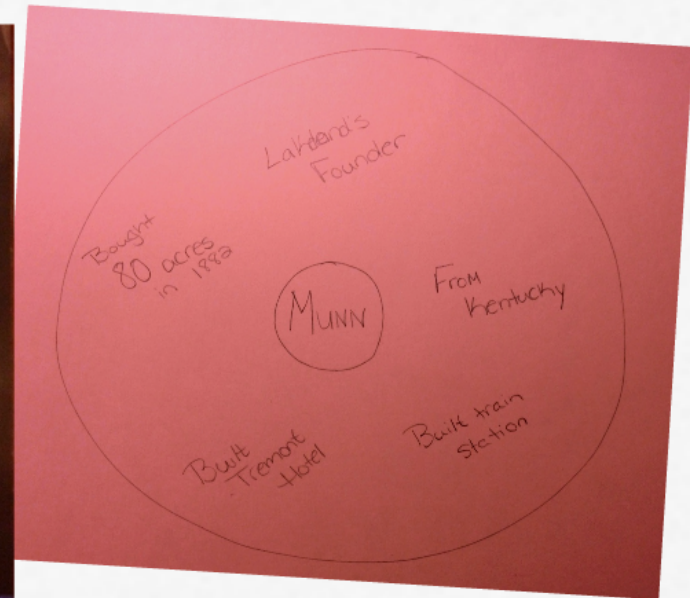
Why I teach perspective landscapes based on Downtown Lakeland...

- Historic Architecture
- Economic Events that led to Lakeland's success
- Educate students about our city's founder, Abraham Munn
- Provide students a project where they can apply and enhance their geometry skills

Introduction to Lakeland's History

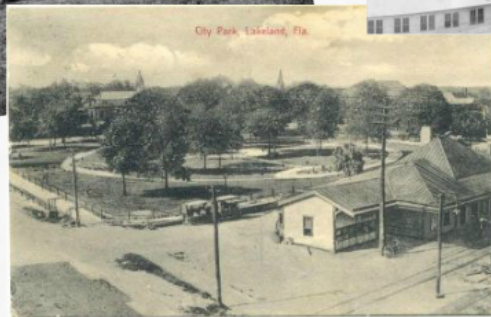
Informational Text:

- *Lakeland Magazine*: "Abraham Munn: The Father of Lakeland"



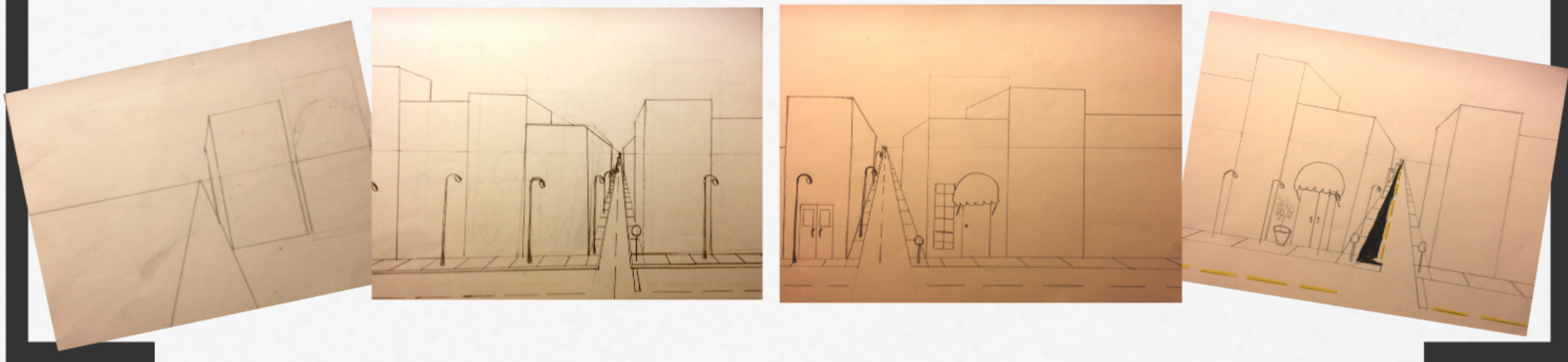
Introduction to Lakeland's History

- PowerPoint with images of historic and contemporary Lakeland architecture.



Elements of Art Combined with Geometric Concepts Create Realistic Cityscapes

- Students use the rules of geometry to correctly implement the artistic elements of line, shape, and space.
- Students then utilize their prior knowledge and facts about Lakeland to add details to their landscape artworks.



Completed Lakeland Landscapes



Why this lesson goes beyond creating an artwork:

- Increased knowledge of Lakeland's History
- Improved Geometrical Knowledge and Application
- Challenges students to “Take Care” of Downtown Lakeland

Lakeland Landscape

1. What is the title of your artwork?
2. What decade or time period did you use to inspire your artwork and the buildings in it?
3. Describe three different buildings in your artwork:
1. _____
2. _____
3. _____
4. Circle all of the Elements of Art you used in your Landscape Artwork:

Line	Shape	Space	Form	Texture	Color
5. What is your favorite thing about creating this artwork?
6. If you could change something about this project, what would you change?
7. How did you use perspective to show depth space in a picture of Downtown Lakeland?

Read the passages and answer the following questions:

Abraham Mann, from Louisville, Kentucky, bought 80 acres of what is now downtown Lakeland in 1872. Mann Park is named after Lakeland's founder, Abraham Mann. Based for its many years, the town incorporated in 1885. Soon after, a train depot was built in Lakeland. As many as 20 trains would stop in Lakeland each day, bringing economic development and tourists. Mann built the Terrace Hotel in 1893. It was considered the best hotel in South Florida at the time. The hotel welcomed tourists and visiting businessmen to the city.

Lakeland had many other important events that made the city prosper and grow. During the Spanish-American War, Lakeland housed 400 troops, which was a boost to the local economy. Lakeland and the 31st in Florida to build a power plant, which encouraged people to settle in the city. During the 1920s, many Renaissance style buildings and structures were constructed. These buildings included the Terrace Hotel, The Lakeland Promenade, The Florida Hotel and The Park Theater.

The buildings and business in them, thrived well into the 1960s and 1970s, when many fell into ruin. For many years, most of the buildings in Downtown Lakeland were abandoned. In the 1980s, the Lakeland City Council voted to restore Downtown Lakeland, saving many of the old buildings. Today, you can enjoy Pico on the Promenade, the sales of The Terrace Hotel and a play at The Park Theater. Also, Abraham Mann remained a great hero in Central Florida and Lakeland residents have made sure they keep that status alive.

1. Who bought the land for downtown Lakeland?
2. What Lakeland Park is named after Abraham Mann?
3. Where was Abraham Mann from?
4. In Lakeland's history, what events happened to make the city prosper and grow? Please list 3.
5. During what years were most of the buildings in Downtown Lakeland empty?
6. Who voted to restore Downtown Lakeland?
7. Do you have a favorite place to go or activity to do in Downtown Lakeland? Please describe it.

Cross Curricular Instruction

- Cross curricular instruction is important in special area classes because it gives students the opportunity to apply what they have learned in the academic classroom and hone those skills.
- Lessons and curriculum need to be relevant to students' environment, culture, or activities.

Cross Curricular Art Instruction: Lakeland Landscapes

