



## PUBLISHER QUESTIONNAIRE

**Bid ID:** 3078, 3080

**Title:** Spotlight on Music 6-8

**Course:** M/J Music Theory 1

**Copyright:** 2016

**Author:** Bond et al

**Grade Level:** 6-8

**Authors & Credentials:** List full name of author(s), with major or senior author listed first. Briefly provide credentials for each author.

### **Judy Bond**

Stevens Point, Wisconsin

Current position: Coordinator of Music Education at the University of Wisconsin–Stevens Point

Education: B.A., Grinnell College, Grinnell, IA; M.A. University of Minnesota; Ph.D. University of Minnesota

Honors and awards: Past President, AOSA

Prior publications: Coordinating author, Share the Music, K-8 (Macmillan/McGraw-Hill), professional journal articles

Role in Spotlight on Music:

- Contributed to overall planning to determine direction and goals for new program.
- Coordinated team of authors and writers who outlined, determined content goals, selected song and listening materials and wrote and edited lessons for Student Book and Teacher Editions.
- Coordinated creation of Orff instrument arrangements for Spotlight on Music: Orff Orchestrations.

Areas of interest/expertise: Orff process, children's choirs, K-8 music education, undergraduate and post-graduate music teacher education, church music

### **René Boyer**

West Chester, Ohio

Current position: Professor of Music Education, University of Cincinnati's College-Conservatory of Music, University of Cincinnati

Education: Ed.D, Washington University, St. Louis, MO; M.M., B.M. Southern Illinois University

Honors and awards: National Recognition Award, National Black Music Caucus; Ernest N. Glover Outstanding Teacher Award; University of Cincinnati Award to Outstanding Women Faculty

Prior publications: Author, Share the Music K-8 (Macmillan/McGraw-Hill); numerous articles on music education in professional journals, composer and arranger of numerous published vocal works

Role in Spotlight on Music:

- Contributed to overall planning to determine direction and goals for new program.
- Selected song materials and wrote lessons for Student Book and Teachers Edition.

Areas of interest/expertise: Orff process, vocal music, K-8 music education, music teacher training, multicultural music

### **Margaret Campbelle-Holman**

Nashville, Tennessee

Current position: Faculty, W.O. Smith Nashville Community Music School;

Founder and conductor, The MET Singers Honor Choir

Education: B.M., Heidelberg College, Tiffin, Ohio; Master Class Certificate in Orff

Schulwerk, University of Tennessee at Memphis

Honors and awards: Teacher of the Year: Reading Excellence Through the Arts, International Reading Association

Prior publications: Author, Share the Music, K-8 (Macmillan/McGraw-Hill); composer of numerous vocal and choral works

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Student Book and Teachers Editions.
- Contributed to overall planning to determine direction and goals for new program.

Areas of interest/expertise: Orff process, choral development, K-8 music education, teacher training, multicultural music, integrating music learning with academic skills, arts-infused curriculum

### **Emily Crocker**

Milwaukee, Wisconsin

Current position: Vice President of Choral Publication, Hal Leonard Corporation, Milwaukee, WI; Founder and artistic director of the Milwaukee Children's Choir

Honors and awards: ASCAP awards for concert music

Prior publications: Numerous choral arrangements and collections

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Spotlight on Performance sections, Student Book and Teachers Edition.
- Advised author and editorial teams on song selections for Grades K-8.
- Advised recording teams on vocal sound; supervised and reviewed recordings.
- Contributed to overall planning and lesson design for Spotlight on Performance sections, and for many aspects of the series as a whole.

Areas of interest/expertise: Vocal development; elementary and middle school choral techniques; composing and arranging for the young voice

### **Lori Custodero**

New York, New York

Current position: Music Education Professor, Teacher's College, Columbia University

Education: D.M.A. in Music Education, University of Southern California

Honors and awards: Past Chair, International Society for Music Education's Early Childhood Commission; Research Advisory Review Panel of AOSA

Prior publications: articles in a wide range of professional journals; Guest Editor, special issue of Journal for Zero to Three: "The Musical Lives of Infants and Toddlers"

Role in Spotlight on Music:

- Pre-K author and advisor.

Areas of interest/expertise: Early childhood music with a mutual emphasis on research and practice

### **Marilyn Davidson**

Bergenfield, New Jersey

Current position: Nationally known author, clinician, and consultant on music education (retired after 35 years of teaching at all levels)

Education: B.S. in Ed., Ball State University; Professional Diploma in Piano, Juilliard School; Orff Levels I, II, III and Master Classes (Wuytach, Gill, Gillespie)

Honors and awards: Former National President and Honorary Member, AOSA; co-founder/past president Northern New Jersey chapter of AOSA; Ball State University, Outstanding Music Alumnus

Prior publications: Coordinating author, Share the Music, K-8; author, Music and You, K-8 (both Macmillan/McGraw-Hill); Music For Fun (with Bob McGrath); Teacher's Guide and Student Workbook for Paul Winter's Earth: Voices of a Planet, Opera - All of Music and More, numerous music collections for recorder and Orff instruments and teaching guides for MENC projects.

Role in Spotlight on Music:

- Coordinated team of authors and writers who outlined, determined content goals, and selected song and listening materials and wrote lessons for Spotlight on Reading sections, Student and Teacher Editions.
- Wrote lessons for Student Books and Teachers Editions, Spotlight on Concepts section.
- Contributed to overall planning to determine direction and goals for new program.
- Coordinated creative development of, and contributed lessons to, Kindergarten program.

- Co-authored Multilevel Strategies for English Language Learners, authored Using MusicTime with Spotlight on Music.

Areas of interest/expertise: Orff process, K-8 music, teacher training, music and technology, early childhood, music reading pedagogy, piano performance

### **Virginia N. Ebinger**

Los Alamos, NM

Current position: Nationally known author and clinician, and instructor for Orff-certification courses; music specialist in the public schools (PreK-9) for 25 years.

Education: B.S., M.A., Texas Woman's University; Orff-Schulwerk Certification, Denver University

Honors and awards: Award for literary excellence and enrichment of the cultural heritage of the Southwest (Border Regional Library Association), honorary membership in the American Orff-Schulwerk Association

Prior publications: numerous articles in professional publications; Make a Joyful Noise, De Colores, Niñez

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Student Book and Teachers Edition.

- Wrote "Spotlight on Recorder" two volumes.

Areas of interest/expertise: Children's Hispanic folklore, Orff process, recorder, K-8 music education, teacher training

### **Robert de Frece**

Edmonton, Alberta, Canada

Current position: Professor of Music and Music Education, University of Alberta; Director, University of Alberta Mixed Chorus; Director, University of Alberta

Faculty of Education Handbell Ringers

Education: D.M.A., M.Mus., University of Oregon; Dip.Ed., University of Calgary; B.Ed. B.Sc., University of Alberta

Honors and awards: Named to the Edmonton Cultural Hall of Fame; Richard S. Eaton Award for Exemplary Service to Choral Music in the Province of Alberta; A.C. Rutherford Award for Excellence in Undergraduate Teaching at the University of Alberta

Prior publications: Author, Share the Music K-8 (Macmillan/McGraw-Hill); Canada: Its Music; Hooray for Singing! Part Singing Experiences for Upper Elementary and Middle School

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Student Books and Teachers Editions.

- Contributed to overall planning to determine direction and goals for new program.

- Participated in outlining and determining specific content goals for series.

Areas of interest/expertise: Orff process, K-8 music education, choral development, English handbell ringing

### **Mary Goetze**

Bloomington, Indiana

Current position: Professor of Music, Indiana University School of Music, Bloomington; Founder, University Children's Choir; Conductor, International Vocal Ensemble, Indiana University

Education: Ph.D., University of Colorado; M.M. Indiana University, B.M. Oberlin College Conservatory of Music

Honors and awards: Named Outstanding Educator of the Year by the Organization of American Kodály Educators, Distinguished Teaching Award, Indiana University

Prior publications: Coordinating author, Share the Music, K-8 (Macmillan/McGraw-Hill); Global Voices in Song (DVDs); numerous published original compositions and vocal arrangements

Role in Spotlight on Music:

- Coordinated team of authors and writers who outlined, determined content goals, selected song and listening materials and wrote lessons for Student and Teacher Editions.

- Contributed to overall planning to determine direction and goals for new program.

- Collected and contributed performances for Global Voices feature, Grades 1-6.

Areas of interest/expertise: International vocal studies, K-8 music, Orff process, Kodály approach, vocal development

**Betsy Henderson**

Garland, Texas

Current position: Children's Music Ministry Coordinator at First United Methodist Church of Garland, director of the 5th and 6th grade choir and Orff instructor; formerly Fine Arts Coordinator in Garland ISD

Education: B. Mus. Ed., Midwestern State University, Wichita Falls, Texas; M.A. in Supervision, The University of North Texas, Denton

Honors and awards: Elementary Vice President, Texas Music Educators Association and Texas Choral Directors Association; Director, Garland All-City Girls Choir

Prior Publications: Author, Share the Music, K-8 (Macmillan/McGraw-Hill), The Composers' Special: Teacher's Guide (for video series), Thirty Days to Rhythm, Thirty Days to Melody

Role in Spotlight on Music:

- Wrote lessons for Student Book and Teachers Edition, Spotlight on Celebrations section.
- Contributed to overall planning to determine direction and goals for Spotlight on Celebrations sections.
- Reviewed plans and goals for new series.

Areas of interest/expertise: K-8 music education, choral development and conducting

**John Jacobson**

Edgewood, California

Current position: President and founder of America Sings! Inc.; Senior Contributing Writer/Editorial Consultant of John Jacobson's Music Express Magazine; composer/arranger for Hal Leonard Corporation; President, jJump! (a musical fitness program for children)

Education: B.A. of Music Education, University of Wisconsin-Madison; Masters of Liberal Studies, Georgetown University

Honors and awards: Presidential Point Of Light Award Winner; Parent's Choice Award Winner; iParenting Media Award Winner

Prior publications: Hundreds of published songs, musicals and classroom materials; recordings, videos, DVDs

Role in Spotlight on Music:

- Planned and wrote lessons for In the Spotlight sections, Grades 1-6, Student Editions.
- Contributed show choir choreography strategies to accompany selected songs, Grades 1-6.
- Appears on Grade-Level DVDs to demonstrate choreography.

Areas of interest/expertise: K-8 music education, choreography, composing and arranging

**Michael Jothan**

Phoenix, Maryland

Current position: Professor of Music, Graduate Program Director of Music Education, and Chairperson of Music Education at Towson University in Maryland

Education: The Ohio State University, Case-Western Reserve University, St. Olaf College

Honors and awards: Commissions for choral compositions; ASCAP recognition for contributions as composer

Prior publications: Author, Music and You K-8, Share the Music K-8 (both Macmillan/McGraw-Hill), Experiencing Choral Music (middle-high school choral text, Glencoe/McGraw-Hill), numerous original compositions and choral arrangements, numerous articles in professional journals

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Student Book and Teachers Edition.
- Contributed to overall planning to determine direction and goals for new program.
- Participated in outlining and determining specific content goals.

Areas of interest/expertise: Music education, middle school, choral clinician, conducting, composing and arranging for the young voice

**Chris Judah-Lauder**

Dallas, Texas

Current position: Fine Arts Curriculum Coordinator at Good Shepherd Episcopal School

Honor and awards: Regional Representative for the National Board for the American Orff-Schulwerk Association, Local Conference Co-Chair  
Prior publications: Music education publications on Boomwhackers™, recorder, hand drums, and Orff instruments  
Role in Spotlight on Music:  
- Selected song materials and wrote lessons for Student Book and Teachers Edition.  
- Participated in outlining and determining specific content goals.  
Areas of interest/expertise: Orff process, K-8 music education, creative improvisation strategies for elementary and middle school

### **Carol King**

Memphis, Tennessee

Current position: Elementary school Orff specialist in the Memphis City Schools

Prior publications: Author, Share the Music, K-8 (Macmillan/McGraw-Hill); books for recorder and Orff instruments; curriculum guides

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Student Book and Teachers Edition.
- Contributed to overall planning to determine direction and goals for new program.
- Participated in outlining and determining specific content goals.

Areas of interest/expertise: Grades K-8 music education, Orff process, recorder

### **Vincent Lawrence**

Pittsburgh, Pennsylvania

Current job/position: Vice President, Director of Music Curriculum, Macmillan/ McGraw-Hill; Former Professor of Music, Towson State University, Maryland; nationally-known clinician and choral conductor

Education: B.M. M.A, The Pennsylvania State University; Ph. D. Case Western Reserve University

Honors and awards: Outstanding Alumni Award, The Pennsylvania State University

Prior publications: Coordinating author of Share the Music; author, Music and You (both K-8, Macmillan/McGraw-Hill), Music! Its role and Importance in Our Lives (high school text, Glencoe/McGraw-Hill)

Role in Spotlight on Music:

- Coordinated team of authors and writers who outlined, determined content goals, selected song and listening materials, and wrote lessons.
- Wrote and revised lessons for Student Book and Teachers Edition.
- Contributed to overall planning to determine direction and goals for new program.
- Coordinated Broadway for Kids sections in cooperation with Music Theatre International.
- Coordinated From the Top feature in cooperation with From the Top.
- Coordinated Music with MIDI components.

Areas of interest/expertise: K-8 music education; choral conducting; curriculum development; music and technology

### **Ellen McCullough-Brabson**

Albuquerque, New Mexico

Current position: Professor Emerita of Music Education at the University of New Mexico

Education: D.M.A., M.M., University of Arizona; B.M., Cincinnati Conservatory of Music

Honors and awards: Distinguished Alumna, University of Cincinnati College-Conservatory of Music; Bravo Award from the Albuquerque Arts Alliance for "Outstanding Music Educator"

Prior publications: numerous articles in professional journals; Roots and Branches: A Legacy of Multicultural Music for Children; We'll Be in Your Mountains, We'll Be in Your Songs: A Navajo Woman Sings

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Student Book and Teachers Edition.
- Participated in outlining and determining specific content goals.

Areas of interest/expertise: Grades K-8 music education, Orff process, Native American music, multicultural music

**Janet McMillion**

St. Louis, Missouri

Current position: Admissions Coordinator at Mary Institute and St. Louis Country Day School; over 20 years of music teaching experience

Prior publications: Writer, Share the Music, K-8 (Macmillan/McGraw-Hill)

Role in Spotlight on Music:

- Contributed lessons and lesson strategies.

Areas of interest/expertise: K-8 music education, Kodály approach, Orff process

**Nancy Miller**

St. Louis, Missouri

Current position: Graduate faculty, Music Education and Orff certification, Webster University, St. Louis, MO

Education: B.Mus. Ed., Ohio Wesleyan University; Graduate Master in Dance Education, University of Wisconsin, Madison; Orff Certification: Three levels plus master class, Hamline University

Honors and awards: Educator of Achievement in the Humanities for the State of Missouri; Educator of Achievement for the St. Louis area

Prior publications: Author, Share the Music, K-8 (Macmillan/McGraw-Hill)

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Student Book and Teachers Edition.

- Contributed to overall planning to determine direction and goals for new program.

- Participated in outlining and determining specific content goals.

Areas of interest/expertise: Grades K-8 music education; teacher trainer in the Orff process; music, dance, and movement; composer and producer of musical plays for children

**Ivy Rawlins**

Baltimore, Maryland

Current position: Music Specialist, public schools

Prior publications: Author, Share the Music, K-8 (Macmillan/McGraw-Hill)

Role in Spotlight on Music:

- Selected song materials and wrote lessons for Spotlight on Reading sections, Student Book and Teachers Edition.

- Contributed to overall planning to determine direction and goals for Spotlight on Reading sections.

Areas of interest/expertise: Kodály approach, K-8 general music, folk music research

**Susan Snyder**

Norwalk, CT

Current position: President and founder, IDEAS: Inventive Designs for Education and the Arts

Education: B.S., University of Connecticut; M.A. Montclair State College; Ph.D., University of Connecticut

Honors and awards: Music Scholar-in-Residence, BEST Program, Connecticut State Department of Education;

invited presenter on early childhood arts curriculum, Children's Television Workshop; invited presenter,

USDOE/PBS Ready-to-Learn symposium, "Children, Media and Literacy"

Prior publications: Coordinating author, Share the Music, K-8; author. Music and You, K-8 (both

Macmillan/McGraw-Hill); numerous articles, books, and multimedia teaching materials

Role in Spotlight on Music:

- Coordinated team of authors and writers who outlined, determined content goals, and selected song and listening materials and wrote lessons Student and Teacher Editions.

- Wrote lessons for Student Book and Teachers Edition.

Areas of interest/expertise: Orff process, K-8 music education, teacher training, integrated arts, brain development, total literacy

**Gilberto D. Soto**

Laredo, Texas

Current position: Associate Professor of Music, Texas A&M International University

Education: B. Ed., B.A., M.M., Ph.D

Honors and awards: Presidential Teaching Award; Resolution by the State of Texas House of Representatives for music education community programs in South Texas

Prior publications: Various book reviews

Role in Spotlight on Music:

- Selected, arranged, and reviewed Hispanic song materials for all grades.
- Selected song materials and wrote lesson strategies for ¡Fiesta de canciones! Vols. 1 and 2.
- Co-authored Multilevel Strategies for English Language Learners.

Areas of interest/expertise: K-8 music education, early childhood music, Hispanic children's songs, Classical and Flamenco Guitar Music

**Students: Describe the type(s) of students for which this submission is intended.**

McGraw-Hill Education's Spotlight on Music is intended for the general music education of all students from 6<sup>th</sup> grade through 8<sup>th</sup> grade.

### **1. IDENTIFY AND DESCRIBE THE COMPONENTS OF THE MAJOR TOOL.**

**The Major Tool is comprised of the items necessary to meet the standards and requirements of the category for which it is designed and submitted. As part of this section, include a description of the educational approach of the submission.**

**Educational Approach (The information provided here will be used in the instructional materials catalog in the case of adoption of the program. Please limit your response to 500 words or less.)**

The current best-practices approaches used in the United States are embodied in Spotlight on Music. They include the educational approaches of Carl Orff and Zoltan Kodály, as applied through sequenced learning that adheres to the National Core Arts Standards. Emphases are on singing, playing instruments, improvising melodies, composing and arranging, reading and notating music, listening and analyzing or describing music, evaluating performances, relating music to the other arts, and understanding music in relation to history and culture.

Orff's methods offer children endless opportunities for early success in learning and playing rhythms and pitches on an array of pitched and unpitched percussion instruments. Spotlight on Music includes a wealth of materials from the leading Orff authors, master teachers, and clinicians. The program features Orff parts to play at point of use within the Pupil Edition and a Creative Unit Project that is initiated at the beginning of each unit, reinforced throughout the lessons of the unit, and culminates in a final performance that is tied to the end-of-unit assessment. Rubrics included in the Resource Masters guide both students and teachers in assessing and critiquing their projects.

The Kodály approach to music reading has a long history of success with teaching children of all ages to read pitches and rhythms from standard music notation. A Music Reading Enrichment section is included in the grade 6 book. This section provides reinforcement of reading skills introduced in the lessons of each unit and offers a multitude of "reading songs" that contain only the rhythms and pitches learned to that point. Movable do is the solfège pitch-naming system used consistently in the program. It enables students to learn to read melodies with success before they have learned about key signatures and note letter names. Grades 7–8 contain a Music Theory Handbook that contains instruction, definitions, and strategies for mastering music concepts.

### **Major Tool - Student Components**

**Describe each of the components, including a format description.**

#### **Student Experience**

The online Student Experience offers a wealth of songs, listening selections, movement, instrumental parts to play, and other music activities in a student-engaging, 21<sup>st</sup> Century format.

- Grade 6 contains four sections that integrate seamlessly: Concepts, Music Reading, Performance, and Celebrations. These sections help students acquire music skills and understand concepts, read music notation,

develop choral techniques, perform stories with music, and perform music for patriotic, seasonal, and holiday celebrations

- Grades 7-8 contain thematic units addressing music's sociological role in society
- Include a multitude of songs and listening selections in a variety of styles
- Include many performance opportunities such as Broadway for Kids musical theater productions
- All audio and video is streamed
- Presentation slides are connected with the online student narrative
- Lessons, presentation slides, activities, and media can be accessed by the student anywhere through ConnectED

Student Song Anthologies

Grades 2-5, organized alphabetically

- Include song notation, playalongs and parts to play
- 8.5" x 11"; hardbound (grade 6), softbound (grades 7-8); color pages, also included as interactive eBooks

### **Major Tool - Teacher Components**

**Describe each of the components, including a format description.**

Teacher Experience

The Teacher Experience is organized for flexibility and easy planning, incorporating Kodály, Orff, and Dalcroze approaches.

- Features a unique learning sequence that allows teachers to plan when and how students explore, label, and practice a music concept
- Feature an abundance of teaching strategies for reaching special learners, curriculum links, movement extensions, program ideas, and in-depth lesson planners
- Contains signing videos for selected songs (Grade 6)
- Lessons, presentation slides, activities, and media can be accessed anywhere through ConnectED

Included in the Teacher Experience:

Grade-Level videos

- Videos of choreography for Broadway for Kids musicals
- Videos of John Jacobson performing choreography for selected songs in each grade level (Grades 1–5)
- Videos of From the Top interviews
- Signing videos for selected songs (Grade 6)

All videos stream to your device

Piano Accompaniments

Piano Accompaniments not only provide accompaniments for songs at each grade level, they also enhance instruction.

- Replicate the vocal and instrumental arrangements used in the song recordings
- Feature Broadway for Kids and John Jacobson choreography instructions noted at the point of use within the arrangements

Interactive eBook accessed through your browser or the ConnectED mobile app

Teacher's Resource Masters

Teacher's Resource Masters feature additional opportunities for enrichment in Spotlight on Music.

- Reinforce or review concepts taught in lessons, listening maps, and sign language versions of selected songs using American Sign Language (Grade 6)
- Contain assessment rubrics, Creative Unit Projects, and review questions for each unit
- Contain scripts and lyrics of the Broadway for Kids musical theater selections

Interactive eBook accessed through your browser or the ConnectED mobile app



### Classroom Presentation Slides

Classroom Presentation Slides present content in interactive formats that increase student engagement.

- Activities and Instruments, Art Gallery, Assessment, Curriculum Connections, eBooks, From the Top, Graphic Organizers, Lesson Objectives, Listening Maps, Listenings, Meet the Musicians and Careers, Movement, MTI, Musicals and Stories to Perform, Pedagogies, Playalongs and Parts to Perform, Pronunciation Guides, Skill and Voice Builders, Song and Octavo Recordings, Songs and Octavos, Videos.

### Spotlight on Orff Orchestrations

Spotlight on Orff Orchestrations contain supplementary orchestrations for songs (Grade 6).

- Contain developmentally appropriate arrangements, written by Orff master teachers

Interactive eBook accessed through your browser or the ConnectED mobile app

### Spotlight on Recorder

Spotlight on Recorder contains recorder parts, teacher notes, and student pages and is correlated to Spotlight on Music (Grade 6).

- Includes descants, harmony parts, and simple melodies

- Features fingering charts, practice patterns, teaching suggestions, and tips on recorder technique

Interactive eBook accessed through your browser or the ConnectED mobile app

### Spotlight on Guitar

Spotlight on Guitar contains easy-to-follow lesson plans and student material designed to prepare students for further study and lifelong playing.

- Contains cooperative learning suggestions, creative activities, and challenge activities

- Focuses on care of the instrument, chords, strums, picking, partial chords, and swing style

### Audio Library

- Provides song recordings containing creative instrumental arrangements, pronunciation guides (for non-English songs), and vocal-only practice tracks for every song

- Provides listening selections for opportunities to explore culturally and stylistically authentic instruments and vocal groups across all genres

Accessed through your browser, song selections available through the ConnectED mobile app as part of the eBook version of the Song Anthology

### Song Anthologies

Grades 6-8, organized alphabetically

- Include song notation, playalongs and parts to play

8.5" x 11"; hardbound (grade 6), softbound (grades 7-8); color pages, also included as interactive eBooks

Features delivered through the Music Studio platform:

- Cross-Grade Calendar

Teachers can easily plan across grades with the Cross-Grade Calendar. The Planning wizard is built to accommodate unique teaching schedules.

- Teacher and Student Dashboards

The dashboards give teachers and students easy access to materials that have been assigned, planned, or returned for review.

- Assessment Engine

The assessment engine gives teachers access to pre-made quizzes, question pools, an assignment builder, and a digital Gradebook.

- Correlations

Review correlations by standard groupings and immediately access correlated content through links

- Resource Menu

Access and filter classroom presentation slides, eBooks, recordings, and many other assets

## **2. IDENTIFY AND DESCRIBE THE ANCILLARY MATERIALS.**

**Briefly describe the ancillary materials and their relationship to the major tool.**

### **Ancillary Materials - Student Components**

**Describe each of the components, including a format description.**

Florida in the Spotlight Course Module

The Florida in the Spotlight Course Module provides state heritage materials including songs, lesson plans, and streaming audio.

Accessed through your browser.

### **Ancillary Materials - Teacher Components Describe each of the components, including a format description.**

Florida in the Spotlight Course Module

The Florida in the Spotlight Course Module provides state heritage materials including songs, lesson plans, and streaming audio.

Accessed through your browser.

Music Studio Marketplace

Additional materials to supplement your curriculum, such as: Pop and Contemporary, Movement, Folk and Traditional, Developing Music Reading and Literacy Skills, Patriotic and Holiday Songs, Music from Around Our World, Music Theatre International Musicals.

## **3. HOW MUCH INSTRUCTIONAL TIME IS NEEDED FOR THE SUCCESSFUL IMPLEMENTATION OF THIS PROGRAM?**

**Identify and explain the suggested instructional time for this submission. If a series, state the suggested time for each level. The goal is to determine whether the amount of content is suitable to the length of the course for which it is submitted.**

This program is intended for a standard two-semester course at each grade level K-5. Since there is an increasing non-conformity of minutes per week that music classes are taught, the courses are organized for flexibility. The four-section organization permits teachers to teach according to the specific demands of their district curriculum.

McGraw-Hill Education's Spotlight on Music offers suggestions for pacing with the Options for Scheduling document found under the Professional Resources link.

**4. WHAT PROFESSIONAL DEVELOPMENT IS AVAILABLE? Describe the ongoing learning opportunities available to teachers and other education personnel that will be delivered through their schools and districts as well as the training/in-service available directly from the publisher for successful implementation of the program. Also provide details of the type of training/in-service available and how it may be obtained. (The information provided here will be used in the instructional materials catalog in the case of adoption of the program.)**

McGraw-Hill Education is an established company in music education with a history of providing the finest products and service. We are committed to assisting teachers, administrators, and district leaders in achieving their music curriculum goals. Our comprehensive plan includes both program in-service and professional staff development.

- McGraw-Hill Education in-service allows teachers to learn the program philosophy, components, instructional methods, how to plan and pace, how the program meets state and local standards, and so on.

- McGraw-Hill Education professional staff development focuses on best pedagogical practices, current issues/trends in music education, classroom management, and various workshops and interactive trainings of interest to teachers.
- McGraw-Hill Education offers online resources for continuous, independent development of skills and program comprehension

McGraw-Hill Education's dedicated sales representatives will work one on one to:

- Plan and arrange in-service and staff development with district personnel.
- Stay in touch to monitor the success of the in-service and staff development and to answer questions and solve any problems.
- Provide schools and districts with implementation training so that teachers are trained in using the new program.

McGraw-Hill Education's authors and consultants are a comprehensive team of nationally recognized music educators who bring many years of experience as teachers, supervisors, and scholars to the development of the program. These authors/practitioners contributed pedagogical, cultural, and professional music industry expertise to the development process and will be available to you for in-service and professional staff development.

Upon the adoption of McGraw-Hill Education's Spotlight on Music an initial meeting can be scheduled with district curriculum leaders and the McGraw-Hill Education's team to discuss the specific needs and objectives of the district. The purpose of the Planning Meeting is to collaborate on a comprehensive plan for the initial implementation of McGraw-Hill Education's Spotlight on Music and the on-going staff development options.

**5. WHAT HARDWARE/EQUIPMENT IS REQUIRED? List and describe the hardware/equipment needed to implement the submission in the classroom. REMEMBER: Florida law does not allow hardware/equipment to be included on the bid! However, schools and districts must be made aware of the hardware/equipment needed to fully implement this program.**

Computer or tablet with access to the Internet. There are countless ways teachers can deliver instruction using Music Studio products, including:

- Presenting using a projector and whiteboard or SMART Board
- Presenting in a 1:1 environment
- Presenting in a computer lab

Music Studio products are built on HTML5 technology, and work on any device, 7" or larger.

**6. WHAT LICENSING POLICIES AND/OR AGREEMENTS APPLY? If software is being submitted, please attach a copy of the company's licensing policies and/or agreements.**

Attached for reference.

**7. WHAT STATES HAVE ADOPTED THE SUBMISSION? List some of the states in which this submission is currently adopted.**

None – Music Studio: Spotlight on Music is new to the market.

**8. LIST THE FLORIDA DISTRICTS IN WHICH THIS PROGRAM HAS BEEN PILOTED IN THE LAST EIGHTEEN MONTHS.**

None