

INSTRUCTIONAL MATERIALS PUBLISHERS

Bid Item

Course: Music – Intermediate 2 (5013100)

Title: Quaver's General Music Florida Curriculum - Grade 4 , Edition: 16.1

Copyright: 2013

Author: QuaverMusic.com, LLC

Grade Level: K - 5

Publisher Questionnaire

Authors & Credentials: List full name of author(s), with major or senior author listed first. Briefly provide credentials for each author.

Major Author: Graham Hepburn: B.A. Honors Music (Colchester School of Music), P.G. Certificate Jazz Contributing Authors: Dr. Robyn Swanson: Ph.D. Music Education (University of Northern Colorado), M.A. Music, Vocal Performance, and Music Education (Mankato State University), B.A. Music Education (Simpson College), Professor of Music Education at Western Kentucky University Stephanie Jones: M.A. Elementary Education and Reading (Nazareth College of Rochester), B.A. Music Education (Eastman School of Music), Certification Levels I & II, Music Learning Theory (Gordon Institute for Music Learning) Jennifer Kolze: M.A. Music Education (VanderCook College of Music), B.A. Education (Eastern Illinois University), World Music Drumming Level I & II Certification Jim Meske: M.A. Educational Leadership (Aurora University), B.M. General Music Education (St. Norbert College) Ben Sexton: M.Ed. Early Childhood Education (Berry College), B.M.E Percussion (Lee University), ESOL Certification Linda Lawson: M.A. Education (Western Kentucky University), B.A. Music Education (Morehead State University) Dave Wonder: M.A. Education (Olivet Nazarene University), B.S. Education (Olivet Nazarene University) Dara Case: M.A. Educational Administration (in progress), Graduate Certificate in Arts Integration, B.M. Music Education & B.M. Vocal Performance (Maryville College) Patrick Wright: M.A. Music Education (in progress-University of Hawaii), B.A. Music Education (Georgia State University) Rita Black: B.M. Music Education (University of Central Oklahoma), Executive Peer Reviewer (TN Fine Arts Growth Measurement Teacher Evaluation Measure), Level III Orff Certification Valerie Diaz Leroy: B.A. Vocal Performance (Boston College), Orff Level II Certification Otto Gross II: B.A. in Music Education and B.A. in Professional Music (Berklee College of Music) Sam Kallaos: B.S.E. (Missouri State University), Taiko Drumming Jeff Lilienthal: B.S. Music Education (Olivet Nazarene University), M.S. Psychology/Counseling (Tennessee State University) Jodie Wiggins: B.M. Music (Belmont University) AJ Lilienthal: B.A. Education & M.B.A (Olivet Nazarene University) Michael Nolan: B.S. Communication (Middle Tennessee State University) Ted Haggerty Reviewers: Dr. Linda Thompson: Ph.D. Music Education (University of Arizona), M.S. Education and Music (University of Wisconsin-Madison), B.S. Secondary Education (Northern State University), Chair of Music Education at Lee University Dr. Melissa Arasi: Ph.D. Choral Music and Leadership (Georgia State University), M.A. Music Education (Georgia State University), B.M.E. (Shorter College), Supervisor of Fine Arts Cobb County Schools Dr. Michael Ryan: Ed.D. Curriculum and Instruction (Texas A&M Commerce), M.Ed. Administration (East Texas State University), B.M.E. (Texas Christian University) Kathleen Wesley: National Board Certification, Prince George's County Schools, MD Additional Music Composers, Arrangers and Minor Contributors: Dr. David V. Mastran: Ph.D. (The George Washington University), Masters of Science (Stanford University), B.S. (United States Military Academy) Dr. Frederic L. Laughlin: D.B.A. (The George Washington University), M.B.A. (The George Washington University), B.S. (United States Military Academy) Nyssa Brown: M.A. Music Education (University of St. Thomas), B.M. Education (University of Hartford), Kodály certification, Levels I and II Orff certification Anita Hurst B.F.A. (Stephen F. Austin State University), International Degree in Music and Dance Education (Orff Institute, Salzburg, Austria) Gregory Roman: M.A. Music (University of South Florida), B.A. Music Education (University of South Florida), Orff Levels I and II Certification Emmy Williams: M.A. Vocal Music Education (Florida State University), B.A. Vocal Music Education (Louisiana State University), Orff Level I Certification Christopher Burns: M.A. Music Education (Boston University), B.A. Music Education (University of Central Florida), Orff Level I Certification Chris Blackmon: M.A. Teaching and Learning (Trevecca Nazarene University), B.A. Music Composition (The Ohio State University) Catherine Dwinal: B.S. Music Education (Plymouth State University) Jonathan Nesta: B.A. in Music (Cumberland University) Cindy Austin: B.A. Music Education (Luther College), 30 years teaching experience Brandon Karstetter: B.S. (Murray State University)

Students: Describe the type(s) of students for which this submission is intended.

Intended for all K-8 music students, including ELL, special needs, and advanced learners with teacher tools for customization to each.

1. IDENTIFY AND DESCRIBE THE COMPONENTS OF THE MAJOR TOOL. The Major Tool is comprised of the items necessary to meet the standards and requirements of the category for which it is designed and submitted. As part of this section, include a description of the educational approach of the submission.

Educational Approach (The information provided here will be used in the instructional materials catalog in the case of adoption of the program. Please limit your response to 500 words or less.)

A comprehensive, customizable, and fully-digital program for today's music classroom. Packed with cutting-edge technology and teacher-friendly

features, as well as interactive tools to engage and assess students, Quaver's Florida Curriculum meets and exceeds Florida standards, aligns with Bloom's Taxonomy, and makes learning music Seriously Fun!

Major Tool - Student Components Describe each of the components, including a format description.

There is no Student Component of our Major Tool. All standards and requirements are met by the Teacher Component - Quaver's General Music Florida Curriculum.

Major Tool - Teacher Components Describe each of the components, including a format description.

Quaver's General Music Florida Curriculum - Grade 4 is a comprehensive, customizable, and fully-digital program for Grade 4 General Music. It includes: 1) Thirty-six (36) weeks of lessons organized into 12, 3-week modules and aligned to Florida standards including interactive teacher-led presentations, corresponding teacher notes, accompanying printable materials in a digital format, songs, and movement activities 2) Quaver Essentials, ClassPlay™, and other supplemental resources including unique Florida musical and historical content 3) Teacher administration tools for assessing, grading, and reporting A cloud-based digital resource, the curriculum is accessible anywhere with an Internet connection and comes with backup resources for an Internet-down situation. All resources used by students are included at no additional cost, regardless of the number of students.

2. IDENTIFY AND DESCRIBE THE ANCILLARY MATERIALS. Briefly describe the ancillary materials and their relationship to the major tool.

Ancillary Materials - Student Components Describe each of the components, including a format description.

N/A

Ancillary Materials - Teacher Components Describe each of the components, including a format description.

N/A

3. HOW MUCH INSTRUCTIONAL TIME IS NEEDED FOR THE SUCCESSFUL IMPLEMENTATION OF THIS PROGRAM? Identify and explain the suggested instructional time for this submission. If a series, state the suggested time for each level. The goal is to determine whether the amount of content is suitable to the length of the course for which it is submitted.

One school year per grade level: Over 60 minutes worth of topical activities in each of the 36 fully-developed lessons to use weekly or as desired. Each lesson plan identifies 30-45 minutes of activities essential for meeting the state standards and requirements, plus 30-45 minutes of extended activities that reinforce the concepts that can be used as time allows. Plans can be customized to meet teacher needs

4. WHAT PROFESSIONAL DEVELOPMENT IS AVAILABLE? Describe the ongoing learning opportunities available to teachers and other education personnel that will be delivered through their schools and districts as well as the training/in-service available directly from the publisher for successful implementation of the program. Also provide details of the type of training/in-service available and how it may be obtained. (The information provided here will be used in the instructional materials catalog in the case of adoption of the program.)

QuaverMusic.com provides ongoing training opportunities for the life of the adoption, including hands-on training from the Quaver Team, either virtually or in person, a complete Online Professional Development Curriculum, and ongoing support via social media, webinars, and phone support.

5. WHAT HARDWARE/EQUIPMENT IS REQUIRED? Briefly list and describe the hardware/equipment needed to implement the submission in the classroom. REMEMBER: Florida law does not allow hardware/equipment to be included on the bid! However, schools and districts must be made aware of the hardware/equipment needed to fully implement this program.

Minimum Requirements: A computer with at least 4GB RAM,, Adobe Flash version 11.4 or higher, any internet browser that supports the above Flash version, and any operating system that supports the above Flash version, including: Mac: OSX 10.6 or above, PC: Windows XP or above (note, Microsoft no longer supports Windows XP). A high-speed internet connection capable of streaming video files. A projector or display suitable for classroom use Recommended Requirements: 8GB RAM, Interactive Whiteboard, Internet connection with average download speed of 2.5mbps per client The program does not require student devices- only a teacher device is mandatory.

6. WHAT LICENSING POLICIES AND/OR AGREEMENTS APPLY? If software is being submitted, please attach a copy of the company's licensing policies and/or agreements.

We offer either a Site License (1 school, multiple teachers), or Teacher License (1 Teacher, traveling to a number of schools).

7. WHAT STATES HAVE ADOPTED THE SUBMISSION? List some of the states in which this submission is currently adopted.

Our unique FL Curriculum is only available in FL, while other states (such as Texas, Oklahoma, and South Carolina) have adopted variations of the Quaver Curriculum created specifically to address their states' standards.

8. LIST THE FLORIDA DISTRICTS IN WHICH THIS PROGRAM HAS BEEN PILOTED IN THE LAST EIGHTEEN MONTHS.

Quaver's General Music Florida Curriculum has not been piloted in the state of Florida. The national version of Quaver's General Music Curriculum

has been piloted by several districts in Florida, but varies from the program submitted.